

Interoperability/Reusability of high level WebAudio components

Games on Web W3C Workshop, Seattle 2019

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WAMs

UNIVERSITÉ
CÔTE D'AZUR

i3s
sophie antipolis

inria

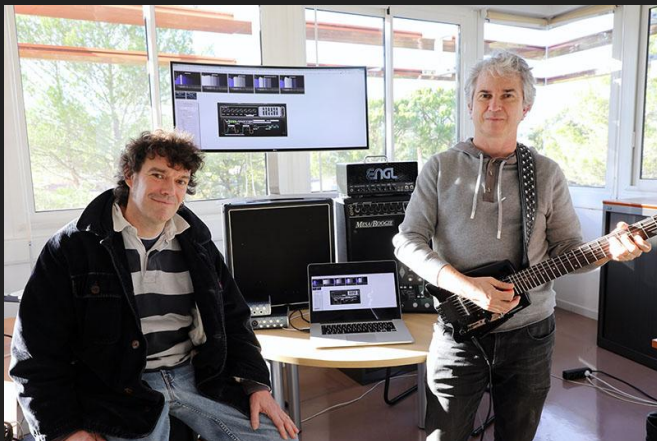
cnrs

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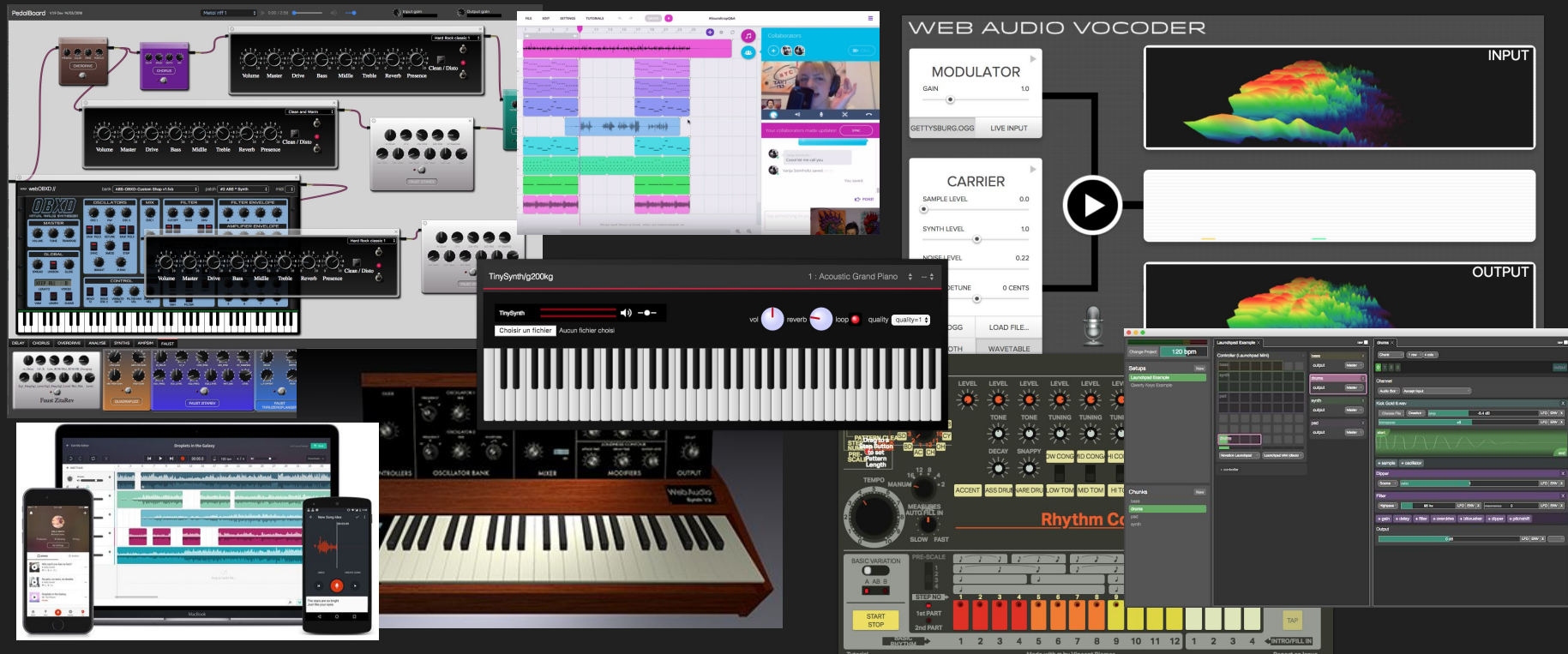
Who am I?

- Professor / researcher at Université Côte d'Azur, in the South of France
 - member of the WIMMICS research group common to INRIA and I3S lab from CNRS
- National coordinator of the WASABI ANR research project, with WebAudio at its heart,
- W3C Advisory Committee Representative for UCA
- I participate to the WebAudio working group



Some ambitious WebAudio examples...

- AudioGraphs of these apps use high-level WebAudio nodes and / or AudioWorklets + WebAssembly.



But... no plugin standard, no “hosts”, no programming model...

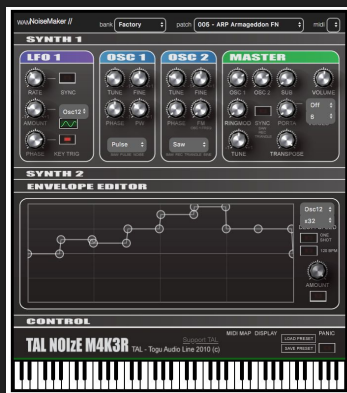
We find some very good JavaScript libraries (i.e. [toneJS](https://tonejs.github.io/))

Some open source github repositories (i.e. <https://webaudiodemos.appspot.com/>)

Some online tools for music synthesis ([genish.js](https://genish.js.org/) etc.)

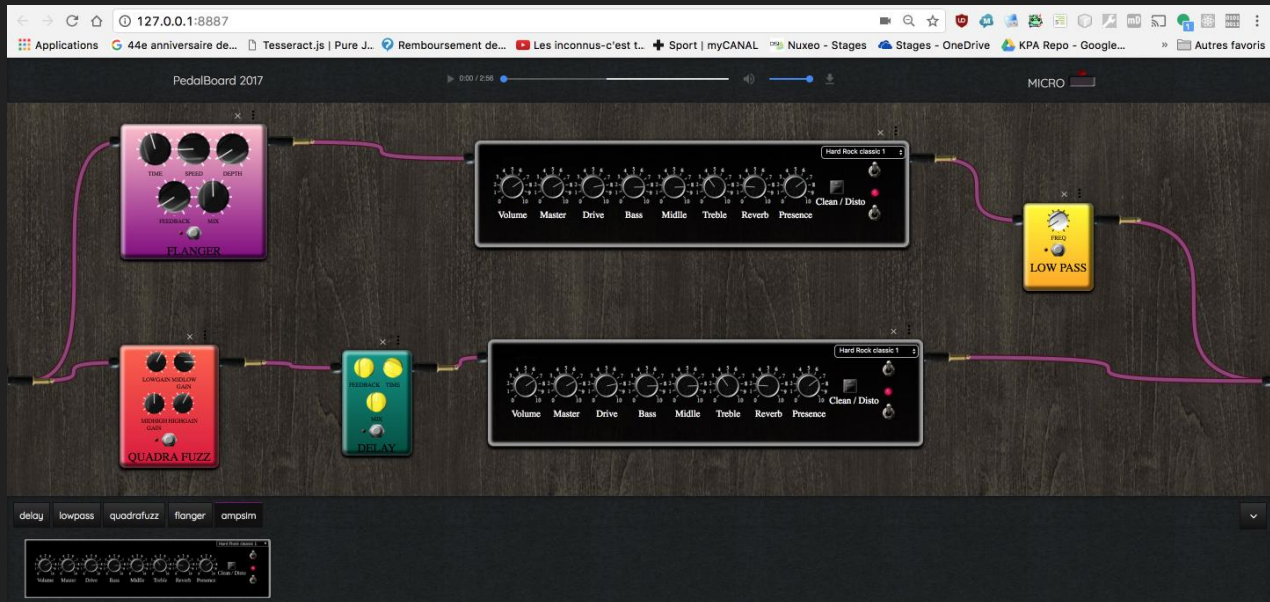
Some DSL for DSP programming ([FAUST](https://faust.cc/), etc.)

Some effects and instruments





In early 2018, with some researchers and developers we decided to start working on an open plugin standard for WebAudio



We made a team with different researchers / developers, that share same concerns with different approaches

- **1 - Bringing native developers to the Web**

- a. **Jari Kleimola** (Aalto University Espoo, Southern Finland, now at Webaudiomodules.org),
- b. **Oli Larkin** (Developer of VirtualCZ, Endless Series, WDL-OL/iPlug, iPlug2)

- **2 - Bringing low level DSP developers to the Web**

- a. **Stéphane Letz** (senior researcher at GRAME, Lyon, co-author of the FAUST DSL/compiler)

- **3 - Attract Web Developers / JavaScript audio app developers**

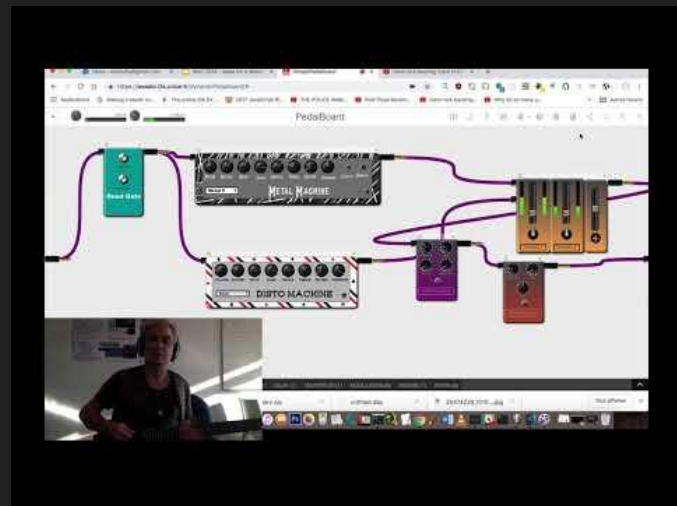
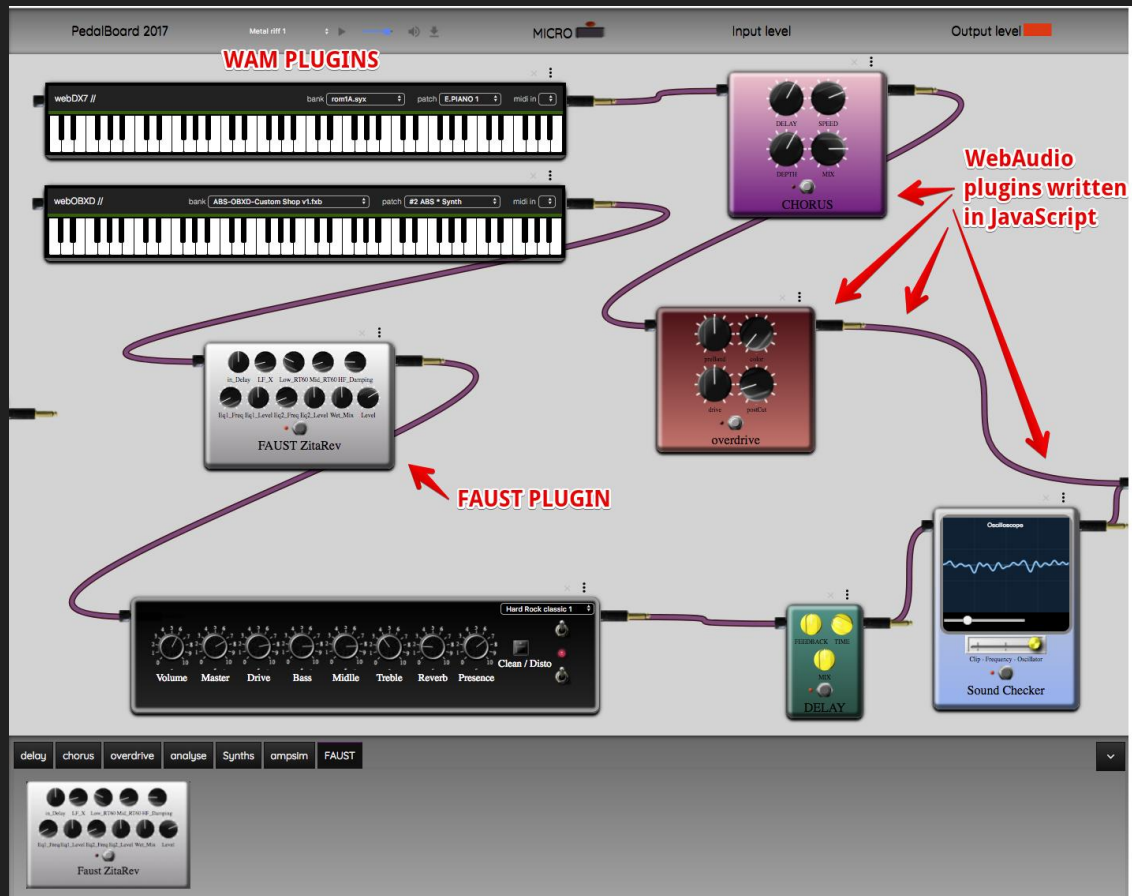
- a. **Tatsuya Shinyagaito, aka g200kg**, (Audio and WebAudio developer, huge WebAudio contributor, Yokohama, Kanagawa, Japan)
- b. **Jerôme Lebrun and Michel Buffa** (I3S/INRIA)

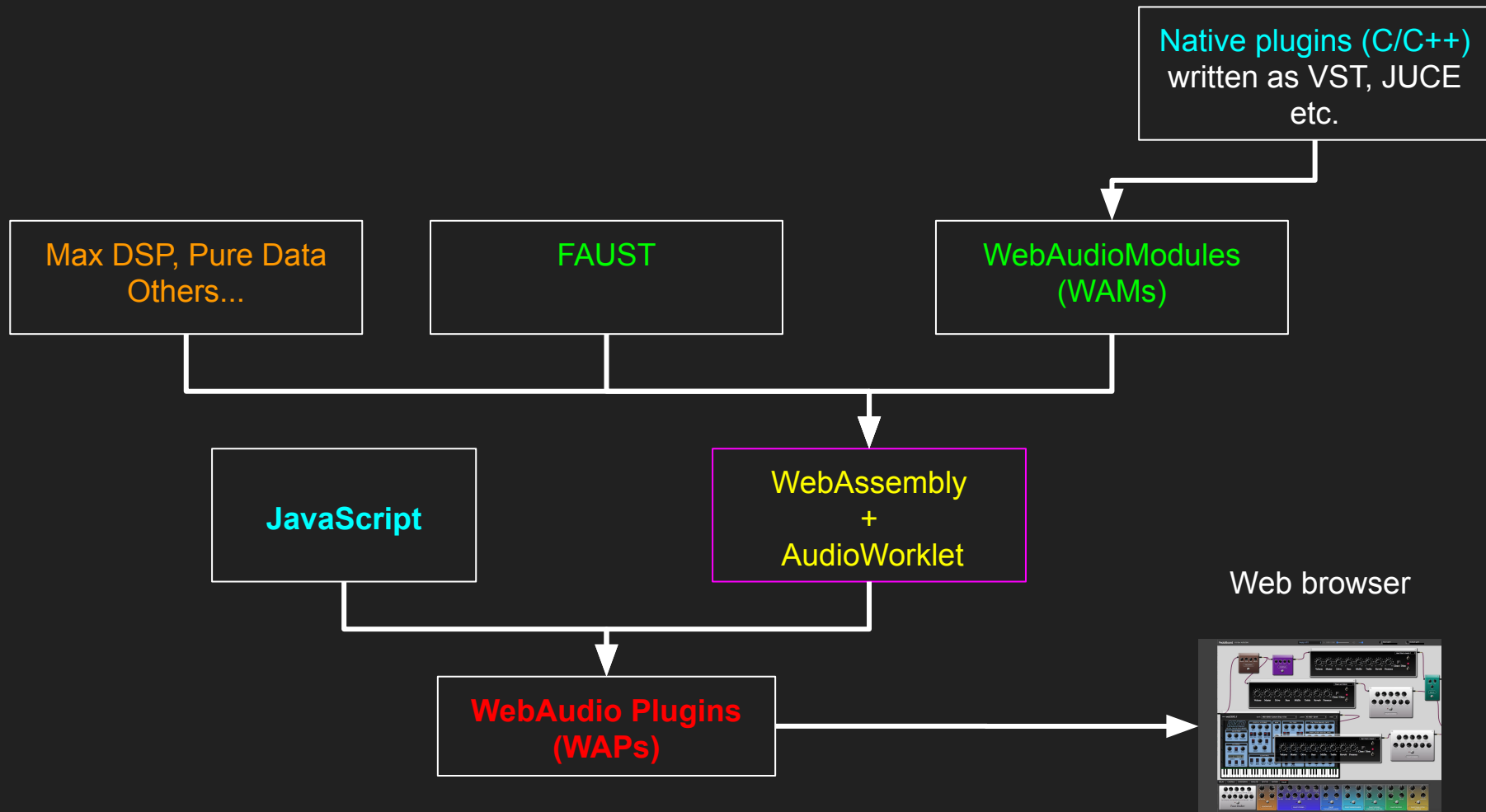
An open standard = API/specification ? Or more... ?

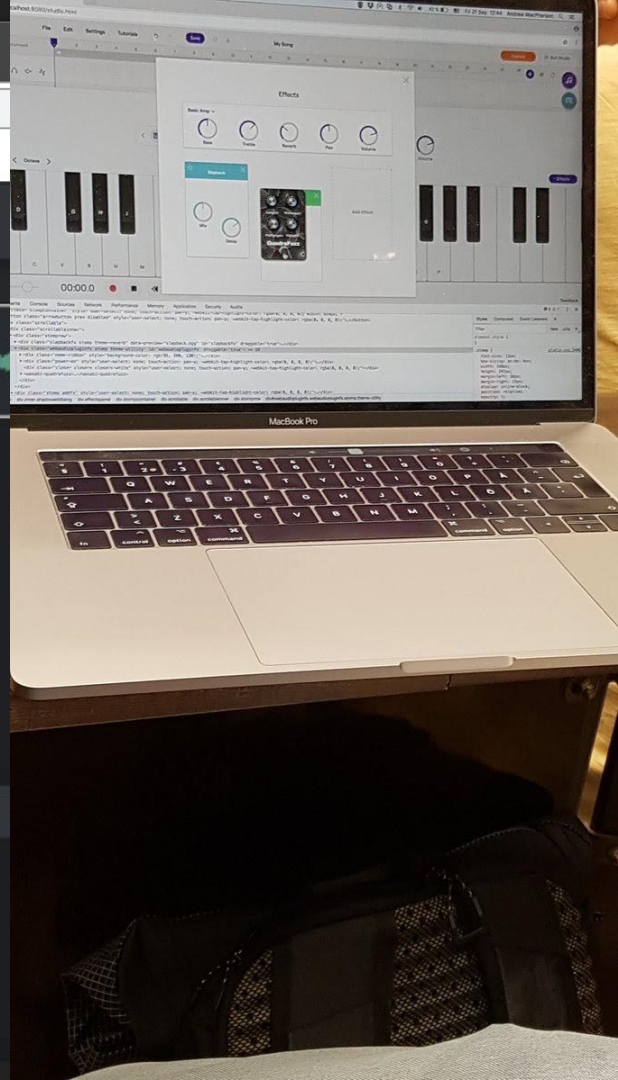
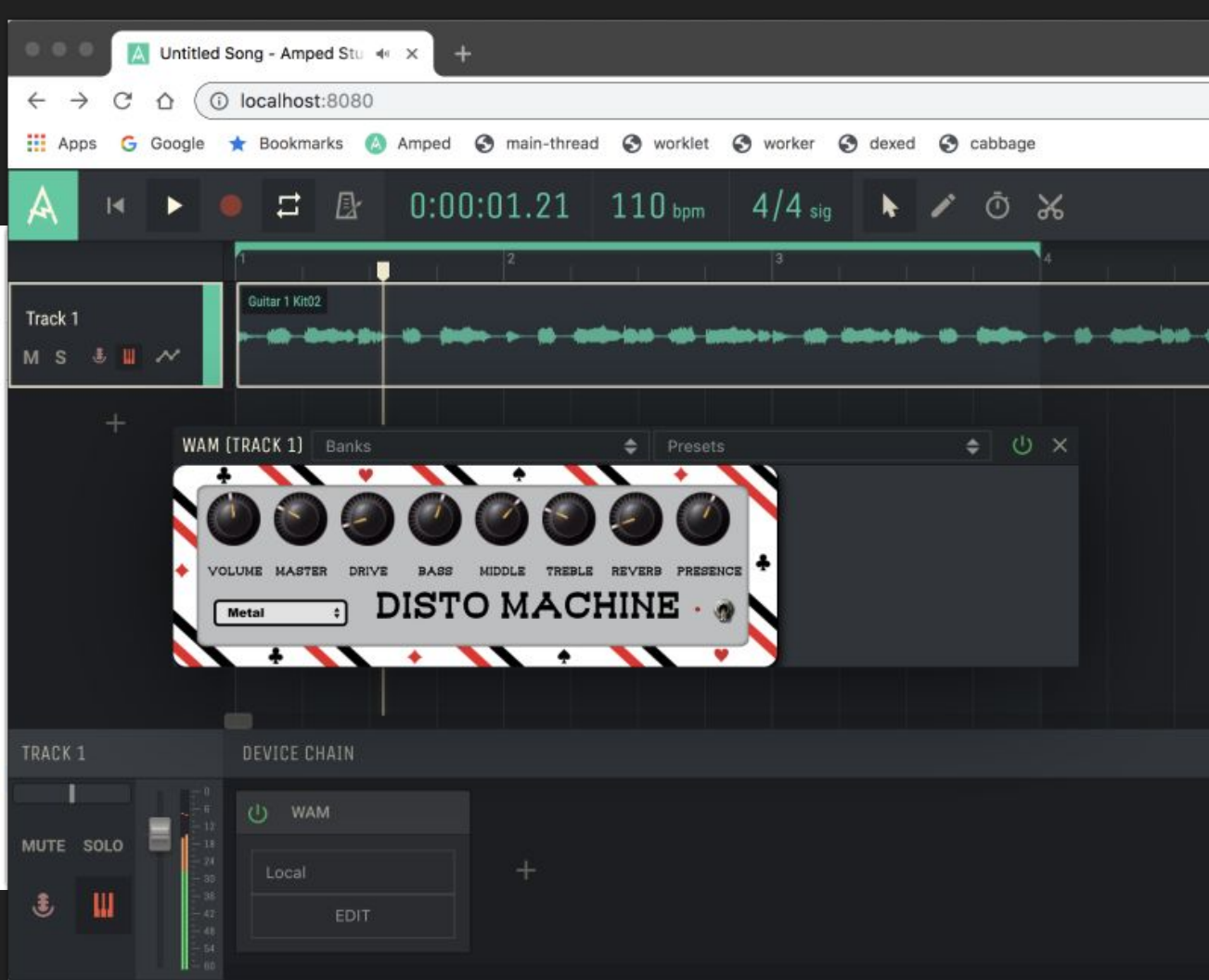
Be Web-Aware!

- **Use URIs** : support local or remote plugins, audio and midi routing
- **Asynchronous events in the lifecycle**
- **Plugins can be headless or with a GUI**
- **API for the “audio processor part”, as close as possible to AudioNode**
 - i.e use `plugin.connect(gain)` or `gain.disconnect(plugin)`, etc.
- **Propose an API or at least guidelines on how to package and publish plugins on REST repositories**
- **Avoid naming conflicts** (HTML ids, JS names, CSS rules), metadata...

Let's play with some WAPs (WebAudio Plugins)







Low level DSP automatized -> WASM

The screenshot displays the Faust editor web interface, which is used for creating digital signal processing (DSP) code and its graphical user interface (GUI).

Left Panel (Controls):

- Run** button
- Share** button
- Poly Voices** (dropdown menu)
- Mono** (dropdown menu)
- Buffer Size** (dropdown menu, set to 1024)
- Use AudioWorklet** checkbox
- Save DSP Code** checkbox
- Save Params State** checkbox
- Save DSP Cache** checkbox
- Real-time Compile** checkbox
- PopUp UI** checkbox
- Plot** section with **Mode** (dropdown menu, set to Offline) and **Offline** checkbox
- Samples** (dropdown menu, set to 1024)
- Sample Rate** (dropdown menu, set to 48000)
- FFT Size** (dropdown menu, set to 256)
- Draw Spectrogram** checkbox
- A Plot First Samples** button

Center Panel (Code Editor):

The code editor shows the DSP code for a blipper effect. The code is written in Faust and includes comments and function definitions. The code is as follows:

```
13 block_off(fx) = par(1, inputs(fx), _[!-bypass]);
14 block_off(fx) = par(1, inputs(fx), _[!-bypass]);
15
16 bypass_fx(fx) = par(1, inputs(fx), _[!-bypass]);
17
18 basepitch = hslider("BasePitch [unit:semitones] [Owl:PARAMETER_A] [style:knob]", 60, 24, 96, 0.1) : si.smooth(ba.tau2pole(0.01));
19 pitchmod = hslider("PitchMod [unit:semitones] [Owl:PARAMETER_B] [style:knob]", 24, -64, 64, 1) : si.smooth(ba.tau2pole(0.005));
20 //attack = hslider("Attack [unit:ms] [Owl:PARAMETER_C] 2, 2, 1000, 1) : *(0.001) : max(1.0/float(ma.SR));
21 release = hslider("Release [unit:ms] [Owl:PARAMETER_C] [style:knob]", 20, 2, 100, 1) : *(0.001) : max(1.0/float(ma.SR));
22 attack = 0.005;
23 mix = hslider("Mix [Owl:PARAMETER_D] [style:knob]", 0.5, 0, 1, 0.01) : si.smooth(ba.tau2pole(0.005));
24
25 blipper(l, r) = l, r <: *(1-mix), *(1-mix), mono2stereo -> _;
26
27 with {
28   mono2stereo = + : pc2 * mix <: _;
29   pc2 = an.amp_follower_ud(attack, release) <: (ba.midikey2hz(basepitch + (pitchmod * _)) : os.triangle, _ : *);
30 };
31 process = bypass_fx(blipper);
```

Right Panel (GUI Builder):



The GUI builder shows a preview of the generated GUI. It includes a welcome message: "Welcome on the WAP GUI2 editor ! click on MENU to start !". The GUI features four knobs labeled "BasePitch", "PitchMod", "bypassRelease", and "Mix". The "bypassRelease" knob is currently set to 1.0. The GUI also includes a "MENU" button.

Online testers (individual plugin, repository)

← → ↺ 🏠 **Sécurisé** | <https://wasabi.i3s.unice.fr/plugins/delay-plugin>


Applications 🔍 AUFX-O: The Audio... LV2 programming fo... Bundle Defi

Plugin Tester

▶  

Paste here the link to your webaudio plugin

URL:



100% passes: 12 failures: 5 duration: 0.05s

Metadata

- ✓ plugin should have a `JSON getMetadata()` method
- ✓ the `getMetadata()` function should return a json object

Descriptor

- ✓ plugin should have a `JSON getDescriptor()` method
- ✓ `getDescriptor()` function should return a json object

Param getter

- ✗ plugin should have a `getParam(key)` method



```
AssertionError: expected undefined to exist
at Context.<anonymous> (test.html:135:54)
```

- ✗ the `getParam()` function should not be empty


```
AssertionError: .empty was passed non-string primitive undefined
at Context.<anonymous> (test.html:138:61)
```

← → ↺ 🏠 **Sécurisé** | <https://wasabi.i3s.unice.fr/WebAudioPluginBank/testers/explorandtest.html>

Applications 🔍 HTML5's Media Re... faust/examples at... JS Bin - Collaborati... surikow/zyvoog: Plug... Microsoft Word - Q... (63) Greta Van Flee...

▶ 0:00 / 2:56  

<https://wasabi.i3s.unice.fr/WebAudioPluginBank/repository.json>



WasabiQuadraFuzz

100% passes: 14 failures: 0 duration: 0.05s

Metadata

- ✓ plugin should have a `JSON getMetadata()` function

Descriptor

- ✓ plugin should have a `JSON getDescriptor()` function

Param getter



- ✓ plugin should have a `getParam(key)` method

Param setter

- ✓ plugin should have a `setParam(key, value)` method

← → ↺ 🏠 **Sécurisé** | <https://wasabi.i3s.unice.fr/WebAudioPluginBank/testers/S...>

Applications 🔍 Making it easier to... The online IDE for ... 2017 JavaScript RL... The POLICE Walk... Pink Floyd Back...

▶ 0:00 / 2:56  

Plugin Tester


Click to fill with the URL of :

[WasabiPingPongDelay - FaustZitaRev - LarkinBlipper - LarkinFlanger](#)

[WasabiMinilogue - CleanMachine - QuadraFuzz](#)

-Paste here the link to your webaudio plugin

<https://wasabi.i3s.unice.fr/WebAudioPluginBank/WASABI/PingPongDelay3/>



WasabiPingPongDelay

100% passes: 14 failures: 0 duration: 0.05s

Node Part

URL: node.URL

"<https://wasabi.i3s.unice.fr/WebAudioPluginBank/WASABI/PingPongDelay3/>"

Descriptor: `node.getDescriptor()`

```
{
  "mix": {
    "minValue": 0,
    "maxValue": 1,
    "defaultValue": 0.5,
    "time": {
      "minValue": 0,
      "maxValue": 1,
      "defaultValue": 0.5,
      "feedback": {
        "minValue": 0,
        "maxValue": 1,
        "defaultValue": 0.5
      }
    }
  }
}
```

Node input number `node.numberOfInputs : 1`

Params at this time `node.getState()` (promise)

```
{
  "mix": 0.5,
  "time": 0.5,
  "feedback": 0.5,
  "status": "disable"
}
```

Metadata `node.getMetadata()` (promise)

```
{
  "documentation": "...",
  "name": "PingPongDelay",
  "thumbnail": "WasabiPing..."
}
```

Conclusion : Where are we today?

SDK for JS developers

FAUST scripts and IDE that compile .dsp files to WAPs, embedded GUIs builder, publish to remote servers

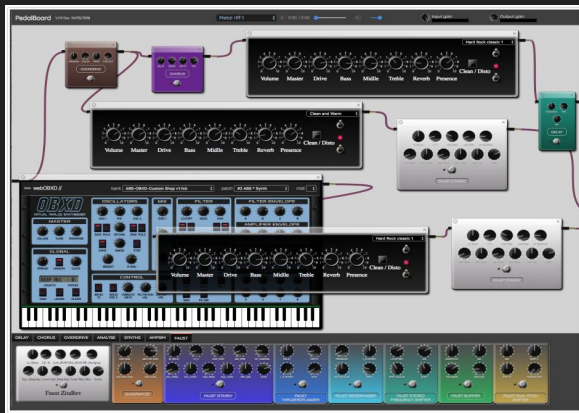
WebAudioModules C/C++ toolchain for native audio developers (and WAMs are WAPs)

Multiple examples of hosts that load plugins dynamically using URIs

Tools: plugin validator, repository validator, GUI editor

[Check the GitHub!](#)

[Check the pedalboard demo!](#)





Guitar Hero / Rocksmith for the Web?

Yes, this is possible

- Good low latency
- Pitch detection

Still the latency is addressed on the output side

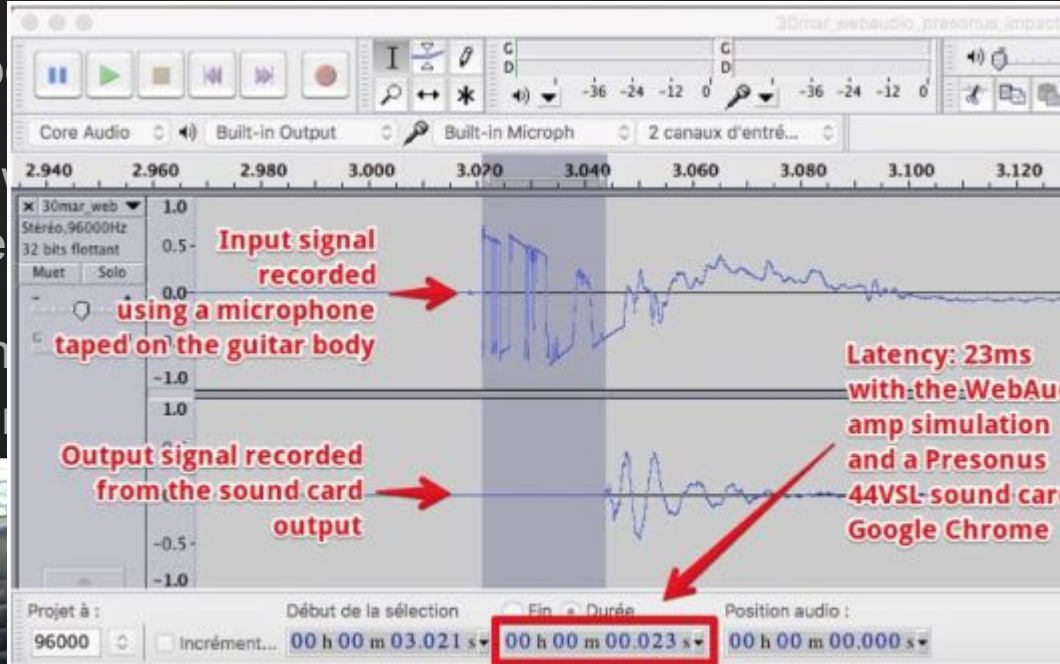


Figure 7: Example of measure in Audacity, here the WebAudio amp sim with Google Chrome and a Presonus 44VSL sound card.

